

ARTS NETWORKING CONFERENCE 2000

GRADE LEVEL:	K-6
THEATRE CORE STANDARDS:	Acting and Playmaking
THEATRE SKILLS OBJECTIVE:	The students will successfully demonstrate the ability to use reader's theatre skills to create characters, dialogue, physical attributes, and actions leading to clear story-telling and interpretation of the material.
THEATRE STYLE/GENRE:	Reader's Theatre
DEPARTURE MATERIAL:	<i>"The Giving Tree"</i> by Shel Silverstein
PRESENTERS:	Margaret Crowell, Professional Actor Megan McGinley, Indian Hills (5 th), SLC Xan S. Johnson, USOE/Theatre
TITLE:	Reader's Theatre in the Classroom

PREPARATIONS	PROCEDURES
<u>IN-DEPTH SESSION</u> Teaching Goals: <ul style="list-style-type: none"> • Experience PLAYMAKING and ACTING through Reader's Theatre • Create a Reader's Theatre script • Conceptualize a performance of the Reader's Theatre script • Rehearse a Reader's Theatre script • Perform a Reader's Theatre script • Explore instructional technology 	<u>IN-DEPTH SESSION</u> Reader's Theatre Overview: (20 MINUTES) <ul style="list-style-type: none"> • Introduction to in-depth unit • RT style defined • Difference from representational theatre • Identify RT techniques • Value to teacher and student in the classroom

<p>that might enhance teaching the Theatre Core</p> <p>Required Resources:</p> <ul style="list-style-type: none"> • Computer with word processing software (MSW or WP) • A copy of <i>"The Giving Tree"</i> • Stools and music stands • Script copies for cast • An audience <p>Key Words or Terms:</p> <ul style="list-style-type: none"> • Playmaking and Acting Standards • Reader's Theatre <p>Curriculum Connections:</p> <ul style="list-style-type: none"> • Reading Core • Language Arts Core • Social Studies Core (ANNOTATE & ADD) <p>Additional Resources: (ADD)</p>	<ul style="list-style-type: none"> • Choosing quality material to adapt to RT - <i>"The Giving Tree"</i> <p>Scripting <i>"The Giving Tree"</i> (115 MINUTES)</p> <ul style="list-style-type: none"> • Analysis the chosen material in terms of motivation and RT • Select key narration, characters, dialogue, physical attributes, and actions essential to the story that will work in Reader's Theatre style • Script for Reader's Theatre complete with stage directions • Conceptualize and construct the performance space using stools and music stands as the heart of the set • Cast/rehearse/direct the script • Perform the RT script <p>Assess the RT experience: (15 minutes)</p> <ul style="list-style-type: none"> • Perceive/reflect on your own experience with RT • Discuss application of this methodology to specific situations in the K-6 grades • Make connections between RT, Theatre Core, and other curricular areas <p>Instructional Technology in Theatre: (30 MINUTES)</p> <ul style="list-style-type: none"> • Explore ways to use electronic technology in teaching the Theatre Core
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